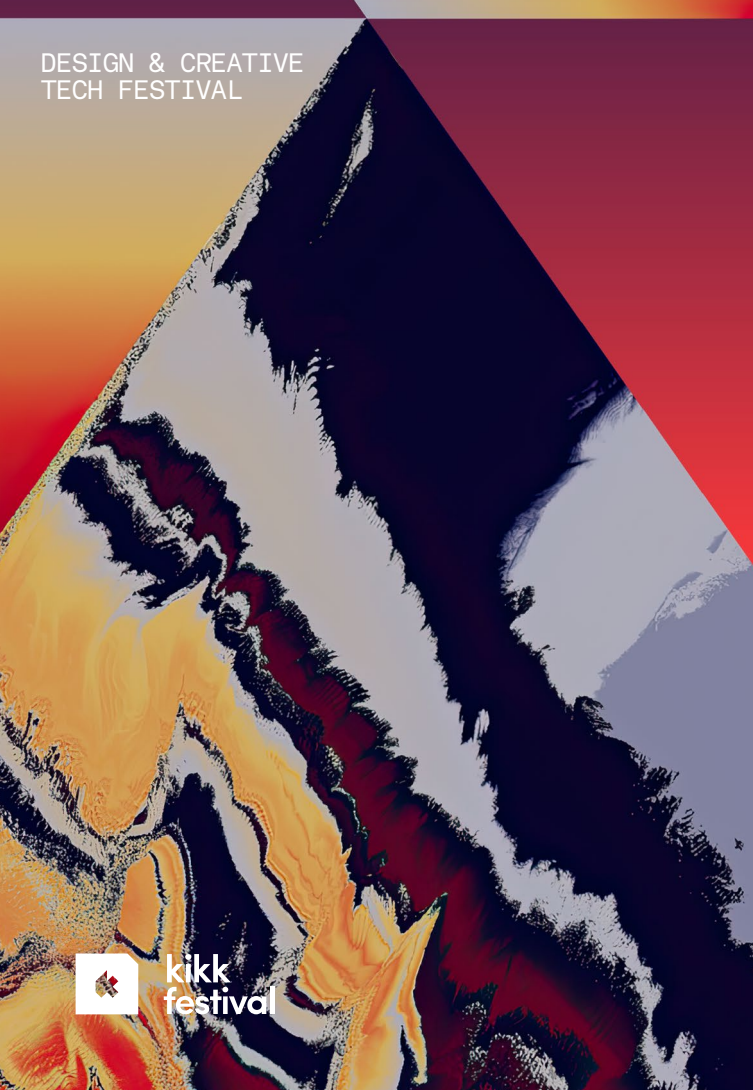


True / False

NAMUR BELGIUM 24TH - 27TH OCTOBER 2024 @KIKK_FESTIVAL KIKK.BE



DESIGN & CREATIVE TECH FESTIVAL

KIKK OFFICIAL HASHTAG #KIKK24
WIFI NAME : KIKK
PASSWORD: KIKKASFESTIVAL

SCAN THIS QR CODE TO DOWNLOAD THE FESTIVAL APP TO NETWORK & PLAN YOUR SCHEDULE

SCAN ME



Thursday 24 October

	THÉÂTRE DE NAMUR MAIN ROOM 09:40AM - 10:20AM Hypersolid - Liva Grinberga Mastering the Art of Forward Thinking <small>WEB & UI DESIGN, AI</small>	THÉÂTRE DE NAMUR FRIENDS ROOM <small>FREE ACCESS</small>	LA BOURSE MAIN ROOM	LE DELTA MAIN ROOM
10.00 AM				
10.30	10:40AM - 11:20AM Ouchhh - Ferdi Alici First AI Art in Space Human Cell Atlas <small>NEW MEDIA ART, IMMERSIVE ART</small>	10:30AM - 11:30AM UNESCO Creative Cities of Media Arts Exploring Europe's Creative Cities of Media Arts Moderated by the digital media KINGKONG	11:00AM - 12:00PM CCI in Africa Panel moderated by Brian Afande Reclaiming Narratives: How African Creatives are Merging Technology with Culture to Shape New Realities	11:00AM - 11:40AM Juliette Bibasse et Joanie Lemercier Anti-AI - Tech will save us (lol) <small>ECOLOGY, ACTIVISM, CRITICAL THINKING</small>
11.00				
11.30	11:40AM - 12:20PM Talia Cotton Designing What Doesn't Exist... Yet <small>CREATIVE CODING, ALGORITHMIC DESIGN</small>	11:50AM - 12:50PM PopuLAR The state of the AR Industry: Unfiltered	12:20PM - 1:00PM Unseen - Zala Šeško Crafting Excellence: Between Chaos and Control <small>WEBDESIGN, BRANDING, MOTION</small>	12:00PM - 12:40PM Anne Horel It's Not the Wand, it's the Wizard: A Creative Approach of AI in Digital Art <small>AR, ANIMATION, AI</small>
12.00 PM				
12.30	12:40PM - 1:20PM Brendan Dawes On Collaboration <small>GENERATIVE ART, DATAVIZ, MOTION</small>			
01.00				
01.30				
02.00		2:00PM - 2:40PM Wallimage Financer et accompagner la créativité digitale et audiovisuelle en Wallonie <i>In French</i>	2:20PM - 3:00PM Clever°Franke Wouter Van Eijk Yes/No/Maybe: The Future is Nuanced <small>DATAVIZ, AI, DIGITAL DESIGN</small>	2:10PM - 2:50PM Sarah De Bondt On and Off the Grid <small>GRAPHIC DESIGN, BRANDING</small>
02.30				
03.00	3:00PM - 3:40PM Joel Gethin Lewis Tetralemma <small>NEW MEDIA ART, INTERACTIVE INSTALLATIONS</small>	3:00PM - 3:40PM wake! par Digital Wallonia Réinventer les Médias au croisement des territoires et des écosystèmes numériques <i>In French</i>	3:20PM - 4:00PM Stroboscope Bruno Creative Chaos as a Playground <small>IMMERSIVE ART, SCENOGRAPHY</small>	3:10PM - 3:50PM Kinda Studios Robyn Landau Transforming Design with Neuroaesthetics <small>SCIENCE-INFORMED DESIGN</small>
03.30				
04.00	4:00PM - 4:40PM Sofia Crespo Entanglements, Exploring Artificial Biodiversity <small>GENERATIVE ART, NEW MEDIA ART, AI</small>	4:20PM - 5:10PM INMERSIVA XR Spanish XR Ecosystem: Immersive Arts & Exhibitions	4:20PM - 5:00PM Jessica In How Architectural Thinking can enable Extrapolative Artificial Intelligence for Design <small>CREATIVE CODING, ARCHITECTURE, AI</small>	4:10PM - 4:50PM Varvara & Mar Artistic Strategies to Guide Neural Networks <small>AI, MACHINE LEARNING, ART</small>
04.30				
05.00	5:00PM - 5:40PM Anna Ginsburg Aubergines, Talking Genitals and the Oldest Women in the World <small>ANIMATION, FEMINISM, ILLUSTRATION</small>		5:20PM - 6:00PM Martin Nadal The Workforce of the Latent Space <small>CRITICAL DESIGN, NEW MEDIA ART</small>	
05.30				
06.00	6:00PM - 6:40PM Stefan Sagmeister This Will be Boring <small>JUST BORING</small>			
06.30				

Friday 25 October

	THÉÂTRE DE NAMUR MAIN ROOM	THÉÂTRE DE NAMUR FRIENDS ROOM <small>FREE ACCESS</small>	LA BOURSE MAIN ROOM	LE DELTA MAIN ROOM
10.00 AM	09:40AM - 10:20AM Playmodes «Astres», a Journey into Playmodes immersive visual music creations <small>LIGHT INSTALLATIONS, MONUMENTAL ART</small>			
10.30	10:40AM - 11:20AM Vulane Mthembu The Machine Speaks <small>AI IN AFRICA, RESEARCH, ART</small>	10:30AM - 11:30AM Amélie Bouvier, Jos Auzende, Marie Papazoglou Staring into the Night <small>ARTSCIENCE, ART & SPACE EXPLORATION</small>	11:20AM - 12:00PM Variable.io Marcin Ignac About Variable Design: Data-driven artworks and generative branding systems that constantly change	11:00AM - 11:40AM Dasha Ilina Jordan B. Peterson Thought a Bollywood Film Was AI-Generated <small>CRITICAL THINKING, ART</small>
11.00				
11.30	11:40AM - 12:20PM Anouk Wipprecht Where Fashion Meets Technology <small>FASHIONTECH, WEARABLE TECH</small>	11:50AM - 01.10PM Peter Aigner & Alex Wright Weaving the Threads of Time: Digital Creativity for the Common Good <small>DIGITAL HUMANITIES, HERITAGE</small>	12:20PM - 1:00PM Dr Formalyst AI, Attention and Intention <small>AI, MOTION, CGI VIDEO</small>	12:00PM - 12:40PM Softwork studio Naadira Patel Soft Futures: Digital Imaging Technologies, Community of Practice, And the Potential for Solidarity. <small>CRITICAL THINKING, RESEARCH</small>
12.00 PM				
12.30	12:40PM - 1:20PM LO SIENTO Borja Martinez The Sensitive Panorama <small>TANGIBLE DESIGN, BRANDING</small>			
01.00				
01.30				
02.00		2:00PM - 3:00PM Linda Dounia Rebeiz, Tegan Bristow, Oulimata Gueye moderated by Marie du Chastel Digital Horizons: Exploring African New Media Art and Creativity	2:20PM - 3:00PM Pinaffo-Pluvinage Raphaël Pluvinage Sand, paper, water, jelly, smoke and confetti, how we ended up programming uncontrollable materials.	2:10PM - 2:50PM Cristina Tarquini Finding Purpose Underwater <small>CREATIVE TECHNOLOGY, INTERACTION DESIGN</small>
02.30				
03.00	3:00PM - 3:40PM Julien Vallée The Word for Work is Play <small>FILM, VIDEO ART, MOTION, AI</small>	3:30PM - 4:30PM Digital Inter/Section: CHRONIQUES, The Catalysts, Signal Festival, Le Pavillon by KIKK, Kontejner Business models for digital art organisations.	3:20PM - 4:00PM Boris Acket Silence & the Presence of Everything <small>NEW MEDIA, NATURE & ART</small>	3:10PM - 3:50PM Andreas Refsgaard Beyond Prompting: Silly Interactive AI <small>AI, INTERACTION DESIGN, ART</small>
03.30				
04.00	4:00PM - 4:40PM Studio Dumbar/DEPT@ Liza Enebeis Motion + Sound <small>BRANDING, MOTION IDENTITY, TYPE DESIGN</small>		4:20PM - 5:00PM Ida Toft Virtual Museology: The ELEKTRA Virtual Museum - a case study <small>XR, VR, GAME DESIGN</small>	4:10PM - 4:50PM Marc-André Cossette Creating with artificial neural networks: From micro-generation to real-time composition agents <small>AV SHOWS, SOUND DESIGN</small>
04.30				
05.00	5:00PM - 5:40PM Niklas Roy Vectors, Pixels, Plotters and Public Participation <small>CUSTOM-MADE MACHINES, PUBLIC ART</small>		5:20PM - 6:00PM Gregory Chatonsky curated by Fisheye After the Truth: In the Latent Spaces of Artificial Imagination <small>AI, CRITICAL THINKING, ART</small>	
05.30				
06.00	6:00PM - 6:40PM Mr Bingo How I got here and what I've learnt <small>ILLUSTRATION, DRAWING, CREATIVITY</small>			
06.30				

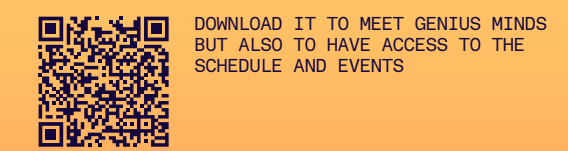
Workshops

- SATURDAY 26 OCT. - ALL DAY LONG
- TRAKK, AV. REINE ASTRID 16 **TICKETS AVAILABLE ONLINE**
- WORKSHOP #1 | 09.30AM - 01.00PM
Andreas Refsgaard
Playful machine learning
 - WORKSHOP #2 | 02.00PM - 05.00PM
Borja Martinez
REWINE
 - WORKSHOP #3 | 09.30AM - 01.00PM
Chantal Matar
Next-Gen Immersive Spaces with AI and TouchDesigner
 - WORKSHOP #4 | 10.00AM - 05.00PM
Elie Bolard
Tech Butcher
 - WORKSHOP #5 | 02.00PM - 05.00PM
Varvara&Mar
Exploring Generative AI with ComfyUI

Masterclasses

- FRIDAY 25 OCT. 10:30AM - 12:00PM
- LA BOURSE, PLACE D'ARMES **FREE TICKETS AVAILABLE ONLINE**
- MASTERCLASS | 10.30AM - 12.00PM
Fabien Fabre & Anna Desponds | Digital Inter/Section
Shaping the Future of Peer Support in the Digital Art & Culture Fields
- SATURDAY 26 OCT. - ALL DAY LONG
- TRAKK, AV. REINE ASTRID 16 **TICKETS AVAILABLE ONLINE**
- MASTERCLASS #1 | 09.30AM - 11.00AM
Joel Gethin Lewis
How to have ideas and how to make them happen
 - MASTERCLASS #2 | 11.30AM - 01.00PM
Kyle McDonald
Learn to Sing Like a Whale
 - MASTERCLASS #3 | 02.00PM - 04.00PM
Vitaly Friedman
Design Patterns for AI Interfaces

Networking app



THANKS TO OUR PARTNER PROXIMUS FOR PROVIDING THE FESTIVAL'S WIFI COVERAGE THROUGH ITS OPTICAL FIBRE. PROXIMUS IS COMMITTED WITH US FOR THE CONNECTIVITY OF FESTIVAL PLAYERS. THINK POSSIBLE.



Creative village

KIKK in town

TRUE / FALSE FESTIVAL EXHIBITION
THURSDAY TO SUNDAY 10AM TO 6PM, EXCEPT
FRIDAY 10AM TO 10PM

1 KIKK MARKET

📍 PLACE D'ARMES

THURSDAY TO SATURDAY | 10.00AM TO 06.00PM
SUNDAY | 10.00AM TO 04.00PM

Demo space of tech & design projects from different international creative ecosystems

1 KIKK PRO AREA

📍 PLACE D'ARMES

THURSDAY AND FRIDAY | 10.00AM TO 06.00PM

- Networking
- Lunch (full pass) from 12.30pm to 02.30pm

Talks Venues

2 LA BOURSE

📍 PLACE D'ARMES

THURSDAY & FRIDAY FROM 8:30AM TO 6:30PM

3 THÉÂTRE

📍 PLACE DU THÉÂTRE 2

THURSDAY & FRIDAY 8:30AM TO 8:00PM

4 LE DELTA

📍 AV. FERNAND GOLENVAUX 18

THURSDAY & FRIDAY FROM 10:30AM TO 5:30PM

4 LE DELTA

📍 AV. FERNAND GOLENVAUX 18

- **Linda Dounia Rebeliz (SN)**
Once Upon A Garden: The Complete Series, 2022-2024
- **Magalie Mobetie (FR/GF)**
Anba tē, adan kō, 2021

5 GALERIE DU BEFFROI

📍 RUE DU BEFFROI 13

- **Morehshin Allahyari (IR, US)**
Moon-faced, 2022
- **panGenerator (PL)**
INFINITY, 2020
- **Cinzia Campolese (CA)**
Could you take a picture?, 2022
- **Andreas Refsgaard (DK)**
Face2wikipedia, 2022-2024
- **Anne Horel (FR)**
Comic Sans :, Extreme Foodie, OpuLenCe, The Pretzel Goddess, Fast Food, Pitaya Goddess, 2022
- **Dasha Ilina (RU, FR)**
Dasha's Kitchen: My Magical Grilled Cheese Sandwich Recipe, 2024
- **Jeroen van Loon (NL)**
Reinforced Learning, 2023
- **Ariane Loze (FR)**
If You Didn't Choose A, You Will Probably Choose B, 2022

6 INSTITUT SAINT-LOUIS

📍 RUE PÉPIN 7

- **Kyle McDonald (US) and Daito Manabe (JP)**
Transformir, 2023
- **Arnaud Gerniers and Porz an Park (BE)**
Weaving Nowhere, 2024

- **Yatreda (ET)**
Strong Hair, 2021-2022
- **Adrien Lucca (BE)**
Yellow zone / yellow-free zone, version 3, 2018-2024
- **Bartlett School of Architecture**
Design for performance and interaction (UK) ***LOADING*** DIPI works in progress, 2024
- **CREW (BE)**
Anxious Arrivals, 2024
VR experience upon reservation - registration on site

7 GRAND MANÈGE - NAMUR CONCERT HALL

📍 RUE ROGIER 82

- **Kurt Hentschlagler (AT/US)**
SUB, 2019-2024
- **Immersive Arts Space (CH)**
reconFIGURE, 2023

8 HOSPICE D'HARSCAMP

📍 RUE D'HARSCAMP 11

- **Lab212 (FR)**
White Shadows, 2023
- **ECAL/University of Art and Design Lausanne (CH)**
ECAL Interactive Lab, 2023-2024
- **University of the Arts Bremen (DE)**
Digital Media Bremen, 2024
- **HEAD - Genève (CH)**
Drawing Futures, 2024

9 TOURIST OFFICE NAMUR - HALLE AL'CHAIR

📍 RUE DU PONT 21

- **Wim Janssen (BE)**
Static, 2010

10 MAISON DU CONTE

📍 RUE DES BRASSEURS 170

- **Werktank Showcase Ief Spincemaille (BE)**
Wearable with a fast-rotating shape, 2024
Correspondence mirror, 2024
Looking at the world through two flames, 2024

Looking at the sun through my finger, 2024
Visual feedback, 2009
Kiss me, 2021
Reversed blinking, 2008
Virtual Ground, 2011
A tilted mirror in an aquarium filled with blue ink, 2024
A fast-rotating shape on a stone, 2024

11 COWORKING

📍 RUE DU COLLÈGE 49

- **Christopher Pietsch (DE)**
unStable Mirror, 2023
Transferscope - Synthesized Reality, 2023-2024
- **Bruno Ribeiro (FR)**
RabbitHole, 2023
The Hand, 2023
- **Dr Formalyst (ES/RS)**
Idle Hands, 2023
Fragile Memories, 2023
- **Werktank Showcase Claudia Oliveira (PT), Lotte Louise de Jong (NL), Gema FB Martin (ES), Hsiang-Yun Huang (TW)**
Toybol, 2024
- **Ethel Lilienfeld (FR)**
EMI, 2023

12 NAMUR TRAIN STATION - LE CUBE

📍 PLACE DE LA STATION 1

- **Varvara & Mar - Varvara Guljajeva (EE) and Mar Canet Sola (ES)**
A Needle in a Haystack, 2024

13 LE PAVILLON

📍 RTE MERVEILLEUSE 65

STELLAR SCAPE - NEW SPACE EXPLORATION EXHIBITION

- **Kongo Astronauts (COG, FR)**
Waiting For The Sun Spacewalker, 2023
- **Félicie d'Estienne d'Orves (FR)**
Soleil (~ 8 MN), Mars (3 à 22 MN), Uranus (2H23 à 2H55), Série Étalon lumière, 2016
- **Agnes Meyer-Brandis (DE)**
Moon Goose Colony, 2011-en cours
- **Félicie d'Estienne d'Orves (FR)**
SOL 24H39MIN 35S (Cratère Gusev et Cratère Endeavour - Série Soleils Martiens), 2019

- **Véronique Béland (CAN)**
Recombinaison, 2015
- **Météorites**
Mont Dieu (France) M143a1 IG30590 iron, IIE météorite, 348 grammes
M481a IG.31669 NWA6782, 356 grammes
- **Katie Paterson (SCO)**
Timepieces, 2014
- **Amélie Bouvier (FR)**
PHP Potentially Hazardous Portraits,[PHP#3, PHP#13, PHP#14, PHP#15, PHP#18]
2020-21

- **Katie Paterson (SCO)**
Earth-Moon-Earth (Moonlight Sonata reflected From the Surface of the Moon), 2007
- **Caroline Le Méhauté (FR)**
Négociation 109 - Croûte en Silence, 2021
- **Quadrature (DE)**
C.R.E.D.O. Cosmic Radio Engine for Delusional Observations, 2020
- **Yoko Seyama (JP), Wolfgang Bittner (DE), Lyndsey Housden (UK), Jeroen Uyttendaele (BE)**
Plane Scape, 2010-2024

- **Quadrature (DE)**
SCOPE, 2024
- **Stéphanie Roland (BE)**
Le cercle vide, 2022
- **Alessia Sanna & Alexandre Weisser (FR)**
Leave Space, 2023-2024
- **Jasna Rok (BE)**
(RE)Connect, 2020

- **MIT Media Lab (US)**
MicroPET, 2022
- **Spartan Space (FR)**
EUROHAB, 2021

- **Liquifer (AT)**
SHEE, 2015

- **AMOS (BE)**
Réseau de diffraction, 2023
- **Space Applications Services (BE)**
LUVMI-X, 2019-2024
- **Latitude (FR)**
Zéphyr, 2019 - 2024

- **Amélie Bouvier (BE)**
Quadrivium - LEO Melody, 2024
- **Aldoria (FR)**
Multiple Telescopes Observation Station (MTOS)
- **Aerospacelab (BE)**
Plateforme satellitaire polyvalente (VSP), 2018
- **Véronique Béland (FR)**
En sortie, le scientifique de l'Espace : point sur la conception, 2023

- **ESA - European Space Agency (EU)**
Copernicus Sentinel-1, 2014
- **Kongo Astronauts (CG, FR)**
Geo.Scan.Bordeaux Boundaries, Spacewalker, 2023
- **Chevalvert (FR)**
Murmur Stellar, 2024
- **Unfold (BE)**
Sea of Tranquility, 2015
- **Kyle McDonald & Jonas Jongejan (US/DAN)**
Light Leaks, 2013
- **Papa Ivanova (BE)**
WARMTH, touching the solar surface, 2024
- **Lucien Bitaux (FR)**
Nadir - Picture Elements Explorer, 2022

Workshops & Masterclasses

14 TRAKK

📍 AV. REINE ASTRID 16

SATURDAY ALL DAY LONG

Program available on front page and online

KIKK your career

14 TRAKK

📍 AV. REINE ASTRID 16

FRIDAY | 9.00AM TO 01.00PM

KIKK your Career (*in french*) : Job dating designed for profiles in the creative and cultural industries. with Benuts, The Pack Studio, Dreamwall, UFX Studios, MPC, Mediarte.

Supported by AMPL0, Technocité, Wallimage & TRAKK • tickets: free (upon registration on Eventbrite)

KIKK after parties

15 LA NEF

📍 RUE ST NICOLAS 2

THURSDAY 8:30PM - 02:00AM

- **AFRIKIKK PARTY** curated by Rokia Bamba AKAR - live, Fat B - live, Rokia Bamba - DJ set.

FRIDAY 8:30PM - 02:00AM

- **KIKK CLOSING PARTY** curated by CULTÉ agency NMSS - dj set, Rrita jashari - dj set, Laryssa Kim dj set.

KIKK by night

For the first time, KIKK Festival is offering you a festive, musical, and free evening!

7PM - 10PM | Place d'Armes : Musical night with Massai Club, DJs Bantou 808 & Mebara Sao, and VJing by Jeansimon.cool!

6PM - 10PM : Certain locations of KIKK in Town will be open for free for the occasion:

- Namur Train Station
- Le Delta
- Institut Saint-Louis
- Hospice d'Harscamp
- Le Pavillon (last cable car at 9:30PM)

8PM - 10PM | La Nef: Projection mapping with artists:

- Los Hermanos,
- Flone
- Hello I'm Flo



Legend

- # KIKK FESTIVAL'S VENUES
- # KIKK FESTIVAL VENUES ALSO OPEN FOR THE KIKK BY NIGHT
- ▷ ENTRANCE
- 🚻 TOILETS

- 🚰 WATER POINT
- 🚚 FOOD TRUCK TA MÈRE LA GAUFRE
Foodtruck Pavillon - sweet waffles
Fri. 6-10PM / Sat. and Sun. 10AM-6PM
Food point Market : sweet & salty waffles. No-stop during opening hours.
- 📄 KIKK IN TOWN TICKETS SALES POINTS
5€ | Free for all Pro passes and below 16 yrs old
Sales points : (1) Creative Village, (13) Pavillon, (4) Delta, (7) Grand Manège, (11) Coworking & (9) Hall Al'Chair (except sunday).

- 🅑 PARKING
- ♿ ACCESSIBLE FOR DISABLED PEOPLE
For more information, please go to the Creative Village info point.
- 🚠 CABLE CAR TO LE PAVILLON
Discounted price with your KIKK in Town ticket: 3,50 € single ticket - 5,5€ return ticket - free under 3 years old • 10:00AM to 6:30PM
During KIKK by Night : last cable car at 9:30PM